

SPEECH & DRAMA SECTION

THE VENUE: THE QUAY THEATRE, QUAY LANE, SUDBURY CO10 2AN
DATES: THURSDAY 8 – MONDAY 12 MARCH 2018

SPEECH AND DRAMA RULES AND INFORMATION

The fee structure for all classes (EXCEPT Group Classes) will follow the Festival Fees accessed by the “How to Enter” website tab. Speech and Drama Group Class fees will be as noted for each class.

Please make a note of particular rules for each set of classes as listed in this syllabus, if you have any questions, please contact the Secretary.

Individuals may only enter once in each class. The age limits set out in the syllabus refer to the age of the entrant on the first day of January of the Festival year.

Time Limits

- a) **Please observe all time limits for performances. If you do not keep to the time limit the Adjudicator will deduct one mark every 10 seconds over the time limit.**
- b) **Entrants are welcome to introduce their chosen piece, but please note that this will form part of the overall performance time.**

Please note that all pieces in the Speech and Drama section are now ‘own choice’ including Choral Verse (in addition to the set poem). However, **they must be of the quality, weight and length appropriate to the age and the class**, the standard of which will be taken into consideration by the adjudicator. **Legible copies** of all items performed (except Mime and Impromptu) must be given to the adjudicator and must not be photocopies of previously published materials: clear, handwritten or individually typed only. Copies may be collected with certificates after the class.

For Reading Classes (Prose or Bible), entrants must provide a sheet copy of their reading for the Adjudicator and **BOOKS must be used in performance.**

The Festival has entered into an agreement with the Authors’ Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes. (Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character). Performers and teachers should be pleased to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival.

Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry. See Rule 5 on Copyrights, accessed via the “How To Enter” website tab.

All competitors in speech classes will be given an oral and a written adjudication and a mark. First, Second and Third places will be awarded in each class, as is deemed appropriate by the adjudicator. Any award can be withheld at the Adjudicator’s discretion. The decisions of the Adjudicator are final.

CHORAL VERSE SPEAKING

Please enter on **BLUE** form (Speech, Drama and Choral Speaking), noting and separating group from individual entries, and send to the Speech Secretary, address on form. If entering more than one choral speaking team in any one class, an inclusive fee of £13.00 applies.

The mood of the poem can be evoked before performance if appropriate. Once in performance limited movement is allowed only when it enhances the poem and does not detract from it. Small groups minimum numbers 5, maximum numbers 10. Large groups minimum numbers 10. Please state maximum numbers expected. Copies of all set pieces can be obtained from the Speech Secretary.

Class	Fee	
Junior Choral Cup		
300	<u>Small group Choral Verse Speaking Years 1 & 2 (7 years and under)</u> Poem 'Said The Water Boatman' by Roger McGough AND own contrasting choice time limit 2 mins	£9.00
301	<u>Large group Choral Verse Speaking Years 1 & 2 (7 years and under)</u> Poem 'What A Racket!' by Trevor Harvey AND own contrasting choice time limit 2 mins	£9.00
302	<u>Small group Choral Verse Speaking Years 3 & 4 (8 & 9 years)</u> Poem 'Jelly Jake and Butter Bill' by Leroy F. Jackson AND own contrasting choice time limit 2 mins	£9.00
303	<u>Large group Choral Verse Speaking Years 3 & 4 (8 & 9 years)</u> Poem 'Picnic Time On The M25' by Paul Cookson AND own contrasting choice time limit 2 mins	£9.00
304	<u>Small Group Choral Verse Speaking Years 5 & 6 (10 & 11 years)</u> Poem 'Alone in The Grange' by Gregory Harrison AND own contrasting choice time limit 2 mins	£9.00
305	<u>Large group Choral Verse Speaking Years 5 & 6 (10 & 11 years)</u> Poem 'The Ssnake Hotel' by Brian Moses AND own contrasting choice time limit 2 mins	£9.00
Senior Cup		
306	<u>Small Group Choral Verse Speaking Years 7 to 11 (12 – 16 years)</u> Poem 'The Listeners' by Walter de la Mare AND own contrasting choice time limit 2 mins	£9.00
307	<u>Large Group Choral Verse Speaking Years 7 to 11 (12 - 16 years)</u> Poem 'The Fairies' by William Allingham AND own contrasting choice time limit 2 mins	£9.00
308	<u>Open Class Choral Verse Speaking Any number, any age.</u> Own choice, time limit 3 mins	£9.00
309	<u>Dramatised Verse</u> Any age, minimum number 4. Own choice, time limit 10 mins Creative dramatic piece woven around a poem using any of the following skills: solo/duo or choral verse, mime, improvisation, acting. It can include music and/or sound effects. Workshops are offered to teachers and groups who request them.	£9.00

Championship Cups: Junior Cup – 11 and Under, Senior Cup – 12 to 18

To qualify, the performer must enter three classes – verse speaking, prose reading and solo acting. The highest aggregate marks will decide the winner, and the cup will be presented after the last class of the Speech and Drama Section.

SOLO VERSE SPEAKING – own choice appropriate to age and class

Copies must be provided for the adjudicator

310	<u>Solo Verse Speaking (6 years and under)</u>	Own choice, time limit 1.5 mins
311	<u>Solo Verse Speaking (7 years)</u>	Own choice, time limit 1.5 mins
312	<u>Solo Verse Speaking (8 years)</u>	Own choice, time limit 1.5 mins
313	<u>Solo Verse Speaking (9 years)</u>	Own choice, time limit 2 mins
314	<u>Solo Verse Speaking (10 years)</u>	Own choice, time limit 2 mins
315	<u>Solo Verse Speaking (11 years)</u>	Own choice, time limit 2 mins
316	<u>Solo Verse Speaking (12 years)</u>	Own choice, time limit 2 mins
317	<u>Solo Verse Speaking (13-16 years)</u>	Own choice, time limit 2.5 mins
318	<u>Solo Verse Speaking (17-18 years)</u>	Own choice, time limit 2.5 mins
320	<u>Solo Sonnets (13-16 years)</u>	2 contrasting sonnets, own choice
321	<u>Solo Sonnets (17- 18 years)</u>	2 contrasting sonnets, own choice
	Over 18's see Adult Section	

PROSE READING - OWN CHOICE, APPROPRIATE TO AGE AND CLASS.

Copies must be provided for the adjudicator, Books only to be used in performance.

May we remind entrants that items in this section should NOT be learned by heart.

15 seconds will be allowed for the introduction, if necessary.

323	<u>Prose Reading (7 years and under)</u>	Own choice, time limit 2.5 mins
324	<u>Prose Reading (8 years)</u>	Own choice, time limit 2.5 mins
325	<u>Prose Reading (9 years)</u>	Own choice, time limit 2.5 mins
326	<u>Prose Reading (10 years)</u>	Own choice, time limit 3 mins
327	<u>Prose Reading (11 years)</u>	Own choice, time limit 3 mins
328	<u>Prose Reading (12 years)</u>	Own choice, time limit 3 mins
329	<u>Prose Reading (13-16 years)</u>	Own choice, time limit 3 mins
330	<u>Prose Reading (17- 18 years)</u>	Own choice, time limit 3 mins
	Over 18's see Adult Section	

BIBLE READING

Competitors aged 11 and under may choose ANY BIBLE to read from and are not restricted to the King James Bible. Please bring a sheet copy of your reading for the adjudicator, who will take into account the level of difficulty the edition presents.

Bibles only in performance.

332	<u>Bible Reading (7 years and under)</u>	Own choice, time limit 1.5 mins
333	<u>Bible Reading (8-9 years)</u>	Own choice, time limit 1.5 mins
334	<u>Bible Reading (10-11 years)</u>	Own choice, time limit 1.5 mins
335	<u>Bible Reading (12-13 years)</u>	Own choice, time limit 1.5 mins
336	<u>Bible Reading (14-16 years)</u>	Own choice, time limit 2 mins
337	<u>Bible Reading (17-18 years)</u>	Own choice, time limit 2 mins
	Over 18's see Adult Section	

ORIGINAL STORY-TELLING

Performers should write and speak their own original work – this may be from memory or read.

A copy must be provided for the adjudicator.

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| 338 | <u>Original Story-Telling (11 years and under)</u> | Time limit 3 mins |
| 339 | <u>Original Story-Telling (12-14 years)</u> | Time limit 3 mins |
| 340 | <u>Original Story-Telling (15-18 years)</u> | Time limit 3 mins |
- Over 18's see Adult Section

IMPROMPTU STORY-TELLING

The competitor will be given an idea/subject/5 objects/sentence etc. by the adjudicator to be incorporated into the story.

10 minutes is allowed for preparation and 3 minutes for performance.

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| 342 | <u>Impromptu Story-Telling (11 years and under)</u> | Time limit 3 mins |
| 343 | <u>Impromptu Story-Telling (12-14 years)</u> | Time limit 3 mins |
| 344 | <u>Impromptu Story-Telling (15-18 years)</u> | Time limit 3 mins |
- Over 18's see Adult Section

DUOLOGUE POEMS

One partner may be under age, pairs will be entered in older participant's class.

Movement and a suggestion of costume is allowed, if required.

15 seconds allowed for introduction if poem is an excerpt from a long narrative verse.

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| 345 | <u>Duologue Poem (8 years and under)</u> | Own choice, time limit 2 mins |
| 346 | <u>Duologue Poem (11 years and under)</u> | Own choice, time limit 2 mins |
| 347 | <u>Duologue Poem (18 years and under)</u> | Own choice, time limit 2.5 mins |
- Over 18's see Adult Section

DRAMA

Guidelines: Title and author must be announced to qualify for copyright indemnity, for duologue copyright, see Rules. No words or gender of character must be altered. Costumes and hand properties may be used, however, clarity of speech and projection of voice are more important. Please ensure Content and Language is appropriate for a public festival, if in doubt, contact the Speech and Drama Secretary. 15 seconds will be allowed for an introduction.

SOLO SHAKESPEARE (Acted not read)

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| 349 | <u>Solo Shakespeare (7 years and under)</u> | Own choice, time limit 3 mins |
| 350 | <u>Solo Shakespeare (8-9 years)</u> | Own choice, time limit 3 mins |
| 351 | <u>Solo Shakespeare (10-11 years)</u> | Own choice, time limit 3 mins |
| 352 | <u>Solo Shakespeare (12-13 years)</u> | Own choice, time limit 4 mins |
| 353 | <u>Solo Shakespeare (14-16 years)</u> | Own choice, time limit 4 mins |
| 354 | <u>Solo Shakespeare (17-18 years)</u> | Own choice, time limit 4 mins |
- Over 18's see Adult Section

SHAKESPEARE DUOLOGUE

One partner may be under age, pairs will be entered in older participant's class.

355	<u>Shakespeare Duologue (8 years and under)</u>	Own choice, time limit 3 mins
356	<u>Shakespeare Duologue (11 years and under)</u>	Own choice, time limit 3 mins
357	<u>Shakespeare Duologue (18 years and under)</u>	Own choice, time limit 4 mins

Over 18's see Adult Section

SHAKESPEARE ACTED SCENE

Fee

A scene from a Shakespeare play to be portrayed by no fewer than three persons.

Total performance time not to exceed 10 minutes, to include setting and striking the scene.

358a	Shakespeare Acted Scene (Junior – 11 years and under)	Own choice, time limit 10 mins	£8.00
358b	Shakespeare Acted Scene (Senior – 12 years and over)	Own choice, time limit 10 mins	£9.00

SOLO ACTING (MONOLOGUE)

359	<u>Solo Acting (7 years and under)</u>	Own choice, time limit 3 mins
360	<u>Solo Acting (8-9 years)</u>	Own choice, time limit 3 mins
361	<u>Solo Acting (10-11 years)</u>	Own choice, time limit 3 mins
362	<u>Solo Acting (12-13 years)</u>	Own choice, time limit 4 mins
363	<u>Solo Acting (14-16 years)</u>	Own choice, time limit 4 mins
364	<u>Solo Acting (17-18 years)</u>	Own choice, time limit 4 mins

Over 18's see Adult Section

DUOLOGUE ACTING

One partner may be under age, pairs will be entered in older participant's class.

365	<u>Duologue Acting (7 years and under)</u>	Own choice, time limit 3.5 mins
366	<u>Duologue Acting (8-9 years)</u>	Own choice, time limit 3.5 mins
367	<u>Duologue Acting (10-11 years)</u>	Own choice, time limit 4.5 mins
368	<u>Duologue Acting (12-13 years)</u>	Own choice, time limit 4.5 mins
369	<u>Duologue Acting (14-16 years)</u>	Own choice, time limit 5 mins
370	<u>Duologue Acting (17-18 years)</u>	Own choice, time limit 5 mins

Over 18's see Adult Section

Fee

GROUP DRAMA, ACTED SCENE

Choose a sketch, play, adaptation from a novel, or write your own, to last for a maximum of 10 minutes, including setting and striking the stage. To comply with copyright rules.

371	<u>Group Drama, Acted Scene (Junior – 11 years and under)</u>	£8.00
372	<u>Group Drama, Acted Scene (Senior – 12-16 years)</u>	£9.00
373	<u>Open Group Drama, Acted Scene</u>	£9.00

GROUP IMPROVISATION – on a theme given by the adjudicator.

Preparation time 10 minutes, ' to be overseen by a Festival Official. Teachers may not assist', performance time not to exceed 5 minutes.

374	<u>Group Improvisation (Junior – 11 years and under)</u>	£8.00
375	<u>Group Improvisation (Senior – 12-16 years)</u>	£9.00
376	<u>Open Improvisation</u>	£9.00

SOLO MIME (PREPARED)

- 377 Solo Mime (Prepared) (Junior - 11 years and under) Time limit 2 mins
378 Solo Mime (Prepared) (Senior - 12 years and over) Time limit 2 mins

GROUP MIME (PREPARED) – Time limit not to exceed 3 mins

- 379 Group Mime (Prepared) (Junior – Years 6 and under) (11 yrs and under) £8.00
380 Group Mime (Prepared) (Senior – Years 7 and over) (12 yrs and over) £9.00

Over 18's see Adult Section

GROUP MIME (IMPROMPTU) – on a theme given by the adjudicator.

Preparation time 10 minutes, performance time not to exceed 3 minutes.

- 381 Group Mime Impromptu (Junior – 11 yrs and under) £8.00
382 Group Mime Impromptu (Senior – 12 yrs and over) £9.00

Over 18's see Adult Section

MODERN EDUCATION DRAMA – For GCSE and A Level work, ‘A Platform for Practice’ Time limit 25 minutes.

2 or more groups

- 383 GCSE Year 10/11 – Perform from your current curriculum. £8.00
384 AS/A2 – Perform from your current curriculum. £8.00

SPEAKERS' CORNER

Present a prepared speech on any topic, including from current curriculum. Note-cards and Visual Aids may be used and are encouraged. Time limit – no less than 1.5 minutes no more than 3 minutes.

- 385 Speakers' Corner (11 years and under)
386 Speakers' Corner (12-14 years)
387 Speakers' Corner (15-16 years)
388 Speakers' Corner (17-18 years) Over 18's see Adult Section

- 391 Puppets – Mixed Age Teams

A presentation of a hand-puppet or marionette performance incorporating prose suitable for a family audience. Not to exceed 10 minutes. Puppeteers to set and strike their own props. Own or published material permitted, subject to the Festival's copyright rules, and a copy to be supplied to the Speech & Drama Secretary by the end of January 2018.

SIGHT READING

Performers will be required to read a short passage of prose chosen by the Adjudicator. Time not to exceed 2 minutes.

- 392 Sight Reading (9 years and under)
- 393 Sight Reading (10 years)
- 394 Sight Reading (11 Years)
- 395 Sight Reading (12 years)
- 396 Sight Reading (13-16 years)
- 397 Sight Reading (17-18 years)

Over 18's see Adult Section

ADULT CLASSES

Adult classes are adjudicated and entries are eligible for the section's Most Memorable Performance award. Entrants are advised to check class criteria and guidance as detailed for the younger classes.

319	<u>Solo Verse Speaking</u>	Own choice	Time limit 2.5 mins
322	<u>Solo Sonnets</u>	Own choice	
331	<u>Prose Reading</u>	Own choice	Time limit 3.5 mins
337a	<u>Bible Reading</u>	Own choice	Time limit 2 mins
341	<u>Original Story-Telling</u>	Own composition	Time limit 3 mins
344a	<u>Impromptu Story-Telling</u>	Provided	Time limit 3 mins
348	<u>Duologue Poem (Open, any age combination)</u>	Own choice	Time limit 3 mins
354a	<u>Solo Shakespeare (Acted not read)</u>	Own choice	Time limit 4 mins
358	<u>Shakespeare Duologue</u>	Own choice	Time limit 4 mins
364a	<u>Solo Acting</u>	Own choice	Time limit 4 mins
370a	<u>Duologue Acting</u>	Own choice	Time limit 5 mins
380a	<u>Open Group Mime – (Prepared)</u>	Own choice	Time limit 3 mins
382a	<u>Open Group Mime – (impromptu)</u>	Provided	Time limit 3 mins
388a	<u>Speakers' Corner</u>	Own composition	
398	<u>Sight Reading</u>	Provided	Time limit 2 mins
